



TINA MODOTTI

08.06 — 03.09.2023



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Primers anys: d'Udine a Los Angeles

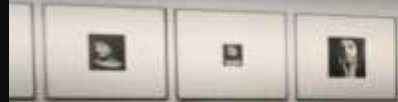
Sheila Leedman va néixer el 1916 a Udine, Itàlia, i emigrà amb la seva família a San Francisco el 1921. Va treballar com a model i actriu, i va publicar el seu primer llibre, *The Tiger's Claw*, el 1937. Va treballar com a model i actriu, i va publicar el seu primer llibre, *The Tiger's Claw*, el 1937. Va treballar com a model i actriu, i va publicar el seu primer llibre, *The Tiger's Claw*, el 1937.

Primeros años: de Udine a Los Angeles

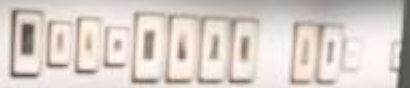
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Early Years: From Udine to Los Angeles

Sheila Leedman was born in 1916 in Udine, Italy. In 1921 her father immigrated to the United States in search of a better life. She arrived in San Francisco in her youth in 1921, a city that was then the center of the fashion industry. She worked in the textile industry, but also took part in modeling and acting. In 1937 she published her first book, *The Tiger's Claw*, which also served as a model for her later work. She also worked and published her first book, *The Tiger's Claw*, which also served as a model for her later work.











Mano della Lupa di
Galleria San Marco e ADP

Felipe Amador
Galleria San Marco (1988)
di "San Marco"
Galleria San Marco (1988)
di "San Marco"

Felipe Amador
Galleria San Marco (1988)
di "San Marco"

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Galleria San Marco (1988)
di "San Marco"

Felipe Amador
Galleria San Marco (1988)
di "San Marco"

Felipe Amador
Galleria San Marco (1988)
di "San Marco"



Small white informational labels with text, likely describing the artworks or the exhibition. The text is too small to be legible.





Small white informational card with text, positioned below the portrait of the woman's face.

Small white informational card with text, positioned below the photograph of the group of people.

Small white informational card with text, positioned below the first small photograph.

Small white informational card with text, positioned below the second small photograph.

Small white informational card with text, positioned below the third small photograph.

Small white informational card with text, positioned below the fourth small photograph.

Small white informational card with text, positioned below the fifth small photograph.







El libro de 1870
de la Universidad de Madrid











Small white informational card with text, partially obscured.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white informational card with text.



Small white label with text, positioned below the first artwork.

Small white label with text, positioned below the second artwork.

Small white label with text, positioned below the third artwork.

Small white label with text, positioned below the fourth artwork.

Small white label with text, positioned below the fifth artwork.

Small white label with text, positioned below the sixth artwork.

Small white label with text, positioned below the seventh artwork.

Small white label with text, positioned below the eighth artwork.

Small white label with text, positioned below the ninth artwork.

Small white label with text, positioned below the tenth artwork.

Small white label with text, positioned below the eleventh artwork.

Small white label with text, positioned below the medium-sized artwork.





Informational text panels on the wall.

Informational text panels on the wall.

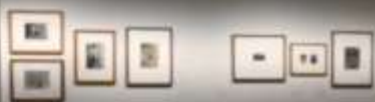




Two small white informational cards with text, likely describing the artwork or the exhibition.



Partial view of a white informational card with text, likely describing the artwork or the exhibition.





Fotografia i compromís polític. Mèxic és la seva gent

Text in Catalan describing the exhibition's focus on political commitment in Mexican photography.

Fotografía y compromiso político. México son sus gentes

Text in Spanish describing the exhibition's focus on political commitment in Mexican photography.

Photography and Political Commitment. Mexico Is Its People

Text in English describing the exhibition's focus on political commitment in Mexican photography.











102 Die Arbeiterbewegung in
der DDR, 1948, 48 (1950), Berlin,
Staatliches Museum





Il y a un siècle, le monde
était différent

Le monde a beaucoup changé depuis un siècle. Les technologies, les modes de vie, les valeurs... Tout est différent. Mais il y a encore des choses qui restent les mêmes. L'humanité, l'amour, la curiosité... Ces choses-là, elles sont éternelles.

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Informational card or label.



Portrait of a sailor
1900
The sailor is looking out over the sea
from the deck of the ship



Portrait of a sailor
1900



Portrait of a sailor
1900



Portrait of a sailor
1900







